* DAILY MAGAZINE PAGES FOR EVERYBODY*

THE BEST Photoplay Department in WASHINGTON

Corporation Formed to Make Film for Churches and Schools

There is more than usual interest Washington in the announcement made in New York of the organization of a corporation for the purpose of manufacturing motion pictures of an educational and religious character. The idea is to supply the demand that exists in churches and schools for pictures that will bein n spreading accurate knowledge of religious subjects as well as educational features that are not now prepared by existing film concerns. The organization is headed by the William Carter, a member of the national board of censors; the Dr. Charles H. Parkhurst is president of the corporation; McClure, the magazine and newspaper syndicate owner, is secretary, and Henry Clews, the banker, is treasurer. Each of these gentlemen, according to the announcement, has taken an active interest in organization of the company. and will be engaged in its management. An advisory board will consist of prominent churchmen and educators throughout the country. The new organization is called the Church and School Social Service Corporation. It is explained by the president of the company that while the primary object of the new corporation is to use moving pictures as an important factor in religious

company self-supporting. There is nothing visionary about the plan." Mr. Carter said: "we feel that there is a great demand for the kind of pictures which we intend to provide and, with the thought of perpetuating the activities of our corporation, we have arranged to handle it in a thoroughly business-

and educational work, the matter

has not been taken up without com-

plete investigation of the commer-

cial possibilities of the proposition-

in other words, the promoters of the

company have convinced themselves

that they cannot only do a vast amount of good, but can make the

like way."
A practical moving picture man who is now employed as assistant general manager of one of the large film exchanges has been engaged as general manager of the new corporation and will join it within the next few weeks. Temporary offices have been established with the International Peace Forum, in which Mr. Carter is also interested, at 18 East Forty-first street.

Forty-first street.

The first pictures made by the corporation will come from the Holy Land, and negotiations are already under way for the sending of a company of operators to the scene of the early Bible stories. The preparation of these early releases is expected to require many months, and in the meantime, with the idea of Forty-first street. creating a market for the kind of pictures which the corporation in-tends to handle, the corporation will once begin the assembling of a library of films by purchase of such subjects as are available from the subjects as are available from the products of commercial companisarieady in the field. These purchased subjects will be used for the first year and after that time there will be ready for addition to the library pictures which have been especially made by the company.

brary pictures which have been especially made by the company. In addition to taking reliares the new corporation also plans to enter the exhibiting field, but, because a distribution more complete than could possibly be secured in this way is required, the subjects will be rented to such exhibitors, whether represented by churches, schools, sosettlements, or moving picture ter men, as find it profitable

Rev. Carter has spent the past three months in investigating condi-tions throughout the country with the idea of ascertaining just how the idea of ascertaining just how great a demand for religious and educational pictures really exists, and it is because of the results of this investigation that the new company has been formed. It is said that has been formed. It is said that many inquiries have already been re-ceived for the kind of service which the corporation plans to supply, in-quiries coming from social settle-ments and churches throughout the ments and churches throughout the country, among the latter being one of the most prominent churches in New York city, where it is desired to use a program of carefully selected moving pictures in place of the regular Sunday evening service each

Mutual Company Will Re-elect Harry E. Aitken

All signs say that Harry E. Aitken ill be re-elected president of the Mual Film Corporation at a meeting f executives scheduled for late this seek at Richmond Va., the company eing organized under the laws of Vir-

The Western factions of the comany are opposed to the retention of Litken in the president of the company and the governing power in the Than-nouser and Broadway Rose Gardens ompanies, it is predicted, will swing in forces over to Altken in the ballotter and realized him.

ing and re-elect him.

The losses of the company on cer-rain big productions, instituted during the Altken regime, is said to be at the bottom of the Western factions dis-satisfaction. Street rumor has it that the losses on these and other productions this season aggregate close to

Norma Talmadge Learns To Operate a Camera

The march of progress continues. Norma Talmadge, of the Vitagraph ompany, has added the operation of a motion picture camera to her many While taking a accomplishments: scene recently, in which an automotile is used, the story goes that the automobile balked and the only one who could make it work was the camtime operator. The automobile had to
me, and the camera had to work, so
van byke Brooks, the director, took
se chance on Norma, who, always ready
to meet a situation half way, took hold
of the crank, and filmed a scene that
was found to be fully satisfactory. Miss
Talmadra is now considering the ad-Talmadge is now considering the adisability of applying for a position as amera woman to fill in the time now

PHOTOPLAYS AND **PHOTOPLA YERS**

the of a transfer of the second of the secon



MARY FULLER, The Popular Washington Girl, Who Has Startled the Moving Picture World By Jumping From the Edison to the Universal

Vera Michelena to Be

trophles by her skill on the waxed floor.

Parts With New Company

Amateurs Win Prizes In Vitagraph Contest

\$1,356 in prizes offered by the Vitagraph ductions is to be well satisfied in a for the second output. St.256 in prizes offered by the Vitagraph ductions is to be well satisfied in a for the second output.

Company and the New York Evening forthcoming and adaptation of Salomy Fun for photoplay scenarios. The first prize of \$1,000 goes to Miss Elaine Version of Bret Hart's famous story. The plan is being filmed by the Call-fornia Motion Picture Corporation, who formed Boulevard and Concourse, the Brook and the third, of \$100, to William Addison Latirop, of Park avenue. Brooklyn.

Miss Sterne's photoplay is in five reels. Salomy Jane is exceptionally well adapt.

Brooklyn.

Miss Sterne's photopiav is in five reels.
Mither Sterne's photopiav is in five reels.
Mither Sterne's photopiav is in five reels.
Moreover the part of the capricious deals with present day society. The perize winner has oeen writing photopiavs for about six months, several having been unduced by the Vitasraph occumpany and one ov Selis. Among her best know i vitagraphs are The Circus. The lefter "Art for Heart's Fish, together with her more operation operation operation operation operation of selice. Sake," and "Sonny Jim in Search of a Mother." Miss Sterne was also responsed by the Vitasraph of the adaptation of "Sonny Jim in Search of a Mother." Miss Sterne was also responsed by the Witasraph of the adaptation of "Sonny Jim in Search of a Mother." Miss Sterne was also responsed by the Witasraph of the story. The left of the adaptation of "Sonny Jim in Search of a Mother of the adaptation of "Sonny Jim in Search of a Mother of the Mother of the American operation operation of the American operation operation of the American operation operation of the American operation of the American operation of the American operation operation of the American operation operation of the American operation of the American operation operation of the American operation operation of the American operation of the American operation operation of the American operation operation of the American operation of the American operation operation of the American operation of the American operation operation of the American operation of the American operation operation

Carries Long Cane.

Countess Olsa in "The Million Dol-i Mystery," the tell us has received Muriel Ostriche Wins ar Mystery, from Col. Sandor Radanivich, a St. Petersburg collector, a five and one-half walking staff. The staff is made of a peculiar wood, very much like chony, but which reflects various col-ors when it is held up to the light. Originally, the walking staff was worn at the Russian court. Miss Snow claims the staff, now owned by her and which she carries in "The Million Dol-lar Mystery," is more than fifty years

THE YOUNG LADY ACROSS THE WA I



We asked the young lady across the way if her father had received any honorary degrees this year and she said she guessed he must have by this time as she overhearl him say some time ago that a subpoena had been issued for him.

WHAT THEY'RE SHOW. ING IN WASHINGTON.

THE ONLY Department Representing

THE PUBLIC

TODAY. Mutual program, Central Park, Ninth near 6 street.

Madge Lessing and Hans Jun-

kerman in "Where Is Coletti?" Crandoll's, Ninth and E streets. "Between Savage and Tiger," Olympic Park, Fourteenth and atrects.

"The Creation," the Belasco, Lafayette square. "The Ghost Club," the Virginia, Ninth between F and G streets.

TOMORROW. Mutual program, Central Park "The Creation," the Belgaco, La. layette Square.

Helen Gardner, in "Fleur de

Lys," the Virginia, Ninth, between

F and G streets. Madge Lessing and Hans Junkerman, in "Where Is Coletti," Crandall's, Ninth and E streets. "Elsie Venner." Olympic Park, Fourteenth and V streets.

Behind the Screen

Albert Blinkhorn's seven-part feature., "David Copperfield," produced by the Hepworth Manufacturing Company, of London, and released more than ten months ago, still continues to be a big attraction and heavy bookings are reported. Hepworth's other large attractions, "The Old Curiosity Shop," 'The Cloister and the Heath" and "The Heart of Midithian" bid fair to do likewise, if the existing demand may be taken as a criterion.

An echo of the Mexican war situation is graphically told in the "Arms and the Gringo," by Miss Anna Tuppen Wilkes, being produced by W. C Cabanne, at the Reliance and Majestic Hollywood studios. The scenes of the "Arms and the Gringo" take place along the Mexican border. A romance setting forth the war trouble. is vividly portrayed.

The Loftus Features, of Los Angeles will manufacture two features per Salomy Jane in Film month, of four reels and more in length Constance Crawley and Arthur Maude Three writers whose experience in writing for the screen dates back only a few months have been awarded the acter and atmosphere in photoplay pro-

six pounds as a result of New Yorks summer weather. But he adds that he can well afford to lose the same.

Trophies as a Dancer John William Kellette, director for Muriel Ostriche, leading lady of the Hendri & comedy in a four-reel fea-Princess playlets, is a dancer of much ture, with Hendricks in the title role grace, and she has recently won many of Ole.

trophies by her skill on the waxed floor. Many cafes in New York on certain evenings offer cups to the most graceful amateur dancer on the floor, and two nights in succession Miss Ostriche carried off the prize in the largest and most popular restaurants. Her latest triumph was at the new Rector's. On this occasion she appeared in a soft cream color frock and a golden headdress, eminently suited to her youthful beauty. Miss Ostriche says she stands more chance of winning if she makes no special preparation for the contest.

Al Christie, director of the Nestor comedies, is aiding in the rebuilding of the burned pregrate. Is aiding in the rebuilding of his own release, is aiding in the rebuilding of his own release, to affect a story of the burned pregrate. It is not attended to her owned the program of his own release, the officered to produce three dramas to ill in colatel release. "The War of Life in story of the precision of his own release, to affect a story of the precision. The most open completed to produce three dramas to ill in colatel release. "The War of Life in story of the precision of his own release, the officered to produce three dramas to ill in colatel release. "The War of Life in story of the precision of his own release, to office the burned pregrate. All colors of his own release, to office the precision of his own release, to office the burned pregrate. All colors of his own release, to office the office of his own release, to office the burned pregrate. All and the rebuilding of his own release, to office the office of his own release, to office the office of his own release, to of his own release, to office the office of his o Al Christie, director of the Neston

more chance of winning if she makes no special preparation for the contest. Going on short notice she almost invariably carries off the cup. She also says she prefers to dance with a variety of partners, as novelty inspires her to invent new steps.

Children to Act All

When the enlargement and refining of the Imp studio is conducted, all the Imp studio is conducted, all the Imp present scenery, at the studio will have been remodeled, a fact that will materially improve, what with the new for coping plant that it being installed, the Imp photography.

"On the lierge" is a coming Frontier drama that goes back to the days of the old Western dance halls. Joe Franz. facturer who has entered the field with several new ideas in the production of pictures. In the first place the concern is just what its name would imply, a stock company consisting of child at

tock company consisting of child play-rs, ten toys and girls. The first pro-luction of this company will be Kids of the Movies, a one-reel comedy, pro-duced at the Child Players' Studio in Another feature of this company's be the first important film to be inade by Mr. George Kleine in this country.

Waryland, with Mrs. Leslie Carter, will be the first important film to be inade by Mr. George Kleine in this country.

Sweaty, calloused feet

Monkey Plays Piano.

Mignon Anderson, Thanhouser's ingenue, owns a net monkey that can play a piano. The little heast is a natural musician, Miss Anderson has appropriately named him "Mogart," When Mozart arrived at Miss Anderson's home he was exhibited to a group of the legitimate stage and while her can be short-lived, compared to some, the experience and training was thorough and profice of second lead woman in Director Frank Crane's company of Imp played feet and Corns.

Sweaty, calloused feet and Corns.

Why go limping around with aching, puffed-up feet—feet so tired, chafed, sweaty and swollen you can hardly get.

Truths by Women Who Know Reforming Literature For the Masses League of American Penwomen

To give encouragement to writers, the League of American Penwomen was organized by a group of Washington women for mutual benefit, interest and reform. Special attention has been given by this organization to the improvement of comic supplements. Mrs. Virginia del Castillo Johnston, chairman of an important committee, declares the organization hopes to achieve the elimination of all viciousness from the comic pages and to improve the copyright laws to gain increased protection for authors. The abolition of illiteracy and the establishment of universal peace are the dreams of these earnest women. They also advocate the study of the literature of our ancestors in the

Mrs. Johnston, who is an artist and portrait painter of note, carries these ideals with her into other organizations. She is vice president of the Washington Society for Philosophical Research, one of the Board of Managers of Federal Equality Suffrage Association, a member of the Sophocles Club, the American Federation of Arts, the Legion of Loyal Women and several literary women's clubs.

By MRS. VIRGINIA DEL CASTILLO JOHNSTON.

MRS. VIRGINIA DEL CASTILLO

JOHNSTON.

the abolition of the slavery of illiteracy and the establishment of universal peace. Mrs. Claxton also desires that drawing room meetings be held in some homes where the literary and artistic elements of society may be pought together.

clety may be brought together, that their influence may be as far reach-

Literature of Ancestors. I had hoped that during the ensu-

ing year we might advance one step more toward the realization of the

dream that we, as a nation, might

awaken to the wealth of beauty. the tremendous vigor and inspiration in the old sagas and eddes of our

in the old sagas and edds of our primitive European ancestors, which belong to us in a way the Greek classics cannot, for our blood is Celtic, Anglo-Saxon, Norse and Norman, either purely or blended. I have looked for the time when the

study of this literature of our an-

cestors should be introduced in our schools as a part of the regular

course of instruction.

Along this line a delightful talk was given on the Kala Vala of Finland by our new president.

In an organization like this, ani-

mated by such noble motives, such profound aims, it is easy to see there can be few troubles; only such

as may occur in even the most lov-ing household at times, little clouds that soon vanish, to be utterly for-

gotten. And the love is expressed in our motto: "One for All and All for One." It

must carry us to the point when we will be recognized as a potent power, world-wide in its scope and

William Steiner, president of the

Photo Drama Motion Picture Company

has contracted with Herbert Kelcey and Effie Shannon, who will appear in

a motion picture production of "After the Ball," based on Charles K. Harris' song. It is expected to release the

MOVING PICTURES

Central Park

==9th St. Above G N. W.==

Tonight's Special Feature

First Time Shown in City.

VIRGINIA

TODAY

1000 Seats

picture August 1.

Good Music

"After the Ball" Film

imitless in its influence for good.

Kelcey and Shannon in

In the city of Washington, some years ago, it occurred to a group of women journalists, of which the leading spirit was Mrs. Marian Longfellow O'Donoghue, niece of the poet Lengfellow, that the world needed an organization of penwomen-not one confined to the press-but one which should include journalists, poets, writers of fiction. art, music, philosophy, and sociol-

Illustrators were to be included as being naturally and intimately affiliated with the writers; therefore, on June 27, 1887, in the old Lenman building, on New York avenue, the League of American Penwomen was

The purpose of the league was for inutual benefit, but over and beyond mutual benefit, but over and beyond the pleasure and benefit derived from the intercourse of congenial spirits, evolved, quite naturally, a corps d'esprite, an essential, oractical purpose in keeping with the spirit of the times, the personal interest, encouragement and generous aid given one member by another. This is entirely natural, for among literary people there exists a spirit of cameraderie, a sympathy that does not obtain in any other proof cameraderie, a sympathy that does not obtain an any other pro-

fession. The league presents a practical demonstration of this spirit of appreciation and encouragement in the chance afforded its members to come before the public in the open meetings, where, may hap, some rejected manuscript may raise its battered head and be healed of its wounds.

Encourage Real Reform. That the league may claim a not

too servile dependence upon the "powers that by" in our profession pardonable. I am quite certain the "powers" themselves will agree when they hear the trials and tribulations experienced by many writers before they arrived. For example, some of the manuscripts of James Whitcomb Kiley went almost the entire round of the press before they were accepted. were accepted. Rudyard Kipling also suffe

most humiliating experiences before success came to him and many others might be cited if space allowed. In success came to him and many others might be cited if space allowed. In art it is the same. Who has the gift of prevision, that he dares to come forward to tell us the work

come forward to tell us the work that shall live?

Another purpose of the league is to encourage every real reform, making public its favorable attitude through the adoption of resolutions in favor of the reform approved, which resolutions are placed wherever they may be most effectively read.

I have had the good fortune to be a member of this league for the past two years. The first year, 1912 to 1913, under the presidency of Mrs. Edith Kingman Kern, carried the to 1913, under the presidency of Mrs. Edith Kingman Kern, carried the lengue one step further in its dignified progress toward a stal which should be world-wide. It may be said to be an unwritten law that this one step farther shall be taken by the league with each new incumbent of the chair.

The particular work to which Mrs. Kern directed her splendid energy.

Kern directed her splendid energy and in which she was warmly supported by the league, was the im-provement of the comic supplement of the newspapers. She received a most gratifying repsonse from those to whom she appealed. We sincere-ly hope the work of improvement will continue until all viciousness is eliminated from the comic sections of all the newspapers.

Copyright Laws.

The next president, Mrs. Annie K. Wilder, made an earnest and succesatul effort to bring those members to the front who were in need of recognition. Especially did she endeavor to bring into the open meetmusician and the artist, the philoso-pher, the astronomer and the travel-er. But the work nearest her heart was the improvement of the copyright lawr, to the end that increased in their right to a just share of the profits arising from the gale of their books.
The work of the following year,

1914-15, will be auspicated by our new president, Mary Hannah John-son (Mrs. Philander P. Claxion). This work will be to make the league a dynamic factor in the growth of three great world move-

tor Her Child

When Mozart arrived at Miss Andersons shown he was exhibited to a group of her friends, perching himself easily on a plane hench. Miss Anderson sat beside Mozart and played and sang a little lullaby. To the amusement of everyone, Mozart showed an appreciation of Miss Anderson's efforts, and tried to reach the keys to join in. He was restrained, but exhibited such disappointment that Miss Anderson finally moved the plane bench so that Mozart's little fingers could ramble over the keys. He now spends a portion of each day at the plane.

When Mozart arrived at Miss Anderson servicines, of the Frontier Company at the Miss Anderson set as the around again after a month spent on crutches. He was fell from a horse during a thrilling bareback riding scene in "Won by Wire."

Clifford Bruce, who has been playing leads with the Pathe St. Augustine Clifford Bruce, who has been playing leads with the Pathe St. Augustine TIZ' instantly stops pain in corns, the keys. He now spends a portion of each day at the plane.

Coolest Place in Town

Coolest Place in Town

Coolest Place in Town

See a 25-cent box of TIZ' from the drug store now and gladden your of the drug store now and gladden your of the first form a horse during a thrilling bareback riding scene in "Won by Wire."

TIZ' makes your feet glow with comfort; takes down swellings and tried feet?

"TIZ" makes your feet glow with comfort; takes down swellings and tried feet?

"TIZ' instantly stops pain in corns, the company at the plane. Tiz' is glorated to prove the plane. Tiz' is glorated to prove the plane of the first part of the Frontier Company at the plane. The Million Dollar ture.—Advt.

TIMES BEDTIME STORY



What Pinkey Found on the Floor.

FTER Fluff and the two bunnies, Sniffle and Snuffle, had waited what seemed a fearfully long time, for something to happen, they went up very cautiously and looked in the front door. Then they went very softly to the kitchen door, where Pinkeyes was with the THING that they had heard fall on the floor, and there-they saw just what you see in the pic-

Pinkeyes, the chief bunny of Tabbyland, holding Betty the doll on his lap in a big chair. The very same Betty that they had hunted for in the woods, the very same doily who had run away the day before!

Fluff ran to her at once, but Pinkeyes held her off. "Not until she is rested," he said. "She must not tell a word until she had been sewed up, she is very weak from sewed up, she is very weak from

sewed up, she is very weak from loss of sawdust, and not until she had had something to eat Get something—doesn't matter what

Fluff kissed Betty, who smiled very weakly and begged for some one to get a needle and thread. There was great excitement, and Sniffle and Snuffle hurried about getting in every one's way, and getting in every one's way, and acting so very strangely that even Fluff almost lost her temper. They would hurry around after Fluff and Pinkeyes as if they were getting something for Betty, too; then they would stop very suddenly, sit down on their hind legs and scratch their noses. Of course whoever was in a hurry, too, would stumble over them, and they were constantly falling over each other.

each other.

Long after Betty was sewed up and felling better they still wandered arcurd, carrying empty dishes back and forth and asking each oack and forth and asking each other questions. Pinkeyes was so glad to have found Betty at last that he did not seem to mind them, and Fluff was too happy to care what they did. But she did think once or twice that they acted queer-

"Now" said Pinkeyes stretching himself out in a chair and crossing his legs, "We will all take off our aprons and hear Petty's story." He

glanced around the room. Fluff had already sat down near Betty and the other two Bunnies, after nearly smothering themselves to death managed to get their aprons off. Sniffle

his head and they had to both be untangled from it. Even then Pinkeyes had not lost his temper, which was VERY unusual.

Then Betty began.

"When I first started down the road," she smiled and brushed back her hair with a very scratched hand.

"I meant to just tease Fluff. But after I had stepped into the woods, thinking that she would follow me and I would scare her I lost my way almost immediately." "That is not strange," put in Pinkeyes, "what buriness has a doll in the woods even in Tabbyland I'd like to knov." He wigsled in his chair, and happened

buciness has a doll in the woods even in Tabbyland I'd like to know." He wigsled in his chair, and happened to catch sight of Sniffle. "Leave of twitching that nose, or I'll—" Sniffle stopped until he looked away. "Pinkeyes is beginning to lose his temper." thought Fluff.

"Then of course," continued Betty "I fell in a brier bush, lost my shoe almost fell on my face, and tore an awful hole in my side. I don't see how I ever got home. Once something came near the brier bush, but it seemed so much more frightened than I"— Pinkeyes looked away for HE was the something who was so frightened. Fluff made a motion with her hand to stop Betty from saying anything worse about the brier bush.

But it was too late, she went right

brier bush.

But it was too late, she went right on, "that I didn't want to scare it worse—" Pinkeyes jumped up from his chair with a terrible look on his face. Fluff and Betty clung to their chairs in terror, and Sniffle and Snuffle began to wallow on the ground. He got over to them in one hop." What is the matter with your noses?" He grabbed Sniffle and dragged him over to the lamp. Betty and Fluff hid their faces and leached. Betty and Fluff hid their faces and laughed. Poor Pinkeyes had too much pride to listen to how he acted in the brier bush, so he changed the subject by jumping on Sniffle. But he did find something the matter after all.

"Catch Snuffe!" he yelled at

"Catch Snuffe!" he yelled at Fluff. Betty and her story were forgotten. For poor Sniffle and Snuffle, really had an excuse this time for being annoying.

They had sniffed so hard on the automobile ride that they had snuffled all sort of little bugs and things up their poor noses, and they had been suffering worse than anyone else all evening:

else all evening:

For once in their lives they were important, and the whole household, with Betty back safe, went to sleep happy that night.

MOVING PICTURES

MOVING PICTURES

"THE ICE COOLED THEATER"

Continuous Performance-10c, 15c and 25c Thursday, Friday and Saturday



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SPECIAL CONCERTS SUNDAY 3 to 10:30

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REFINED ACTS OF VAUDEVILLS

Wednesday and Country Stores-Friday about 8:15

Enjoyable to Audience and Winners